

SELECT CHOREOGRAPHY, DIRECTING & PERFORMANCES

2024-2026

Support Structures, Boston City Hall Plaza, choreography and performance, with visual artist Kate Holcombe Hale's solo exhibition and performer MacKenzie Le Torr , Boston, MA.

I can hold you, you can hold me. Kniznick Gallery, Brandeis University with visual artist Kate Holcombe Hale's piece in group exhibition. Director with performances and improvisation with performer Adriane Brayton.

Echoes of Brigid, Director and Performer for *The Here Comes Everybody Players*, at The Burren, Backroom Series, Somerville, MA (2025 & 2026)

Soft Landings, The Art Gallery at Boston University, performance as activation to Kate Holcombe Hale's installation as part of *Painting&* exhibition.

There's No Need To Argue, Choreography & Performance, Vivid Oblivion and at the Foundry, Cambridge, Ma,

Performer in Lynn Modell's ***Interesting Women***, Providence Fringe Festival, Providence, RI and at the Lineage Performing Arts Center, Pasadena, CA.

Performer in Lynn Modell's ***Take it Down*** and ***Waiting***, as part of Boston's DanceNow Boston at The Dance Complex, Cambridge, MA

2021-2023

WE ALWAYS GET BACK UP. The Danforth Museum of Art, Framingham, MA and at The Dance Complex as part of the aMassit Residency, Cambridge, MA. Choreography and performance with visual artist Kate Holcomb Hale and performer MacKenzie Le Torr .

Performer in Kim Brandt's ***Together***, at The Clark Institute of Art, Williamstown, MA

Performer in Lynn Modell's ***Interesting Women***, Boston Center for the Arts, Boston, MA.

Folding Space, Choreography and Performance in collaboration with Ana Harmon for James Clar's exhibition at Praise Shadows Art Gallery, Brookline, MA,

2019-2021

pandemic motel, experimental short film (7 min), choreography, performance and edit, at The Dance Complex, Cambridge, MA, screened as part of the *Festival of Us, We, Them and Us* & at Chez Bushwick, Brooklyn, NY, as part of their *RECESS* online series

Performer in Kim Brandt's ***Level***, Museum of Contemporary Art, Chicago, IL

Performer in Kim Brandt's ***Corners***, The Shed, New York, NY

2015-2018

No, Thank You, Women in Motion Series, NYC - Choreography & Performance, Brooklyn, NY

Living with Trees, University of Wisconsin-Madison Dance Department 90th Anniversary

Performer in Kim Brandt's ***Problems***, Sunday Sessions at MoMA/PS1, LIC, NYC

Untitled Together, Center for Performance Research, NYC, part of Chez Bushwick's Artist-in-Residence, Choreography and Performance.

Performer in Kim Brandt's ***The Volume***, The Sculpture Center, NYC

Performer Emily Wexler's ***Blood Trees*** at CPR, NYC

Living with Trees, Gibney Dance, Work Up Series, NYC

Performer in Kim Brandt's ***Clear Night*** at Pioneer Works, Brooklyn, NY

2015-2018 continued...

Kate Corby's **RUIN**, Sedona, Arizona (Co-direction, performance and edit of dance film short)
Living with Trees, Movement Research at the Judson Church, NYC
Performer in Kim Brandt's **Untitled**, Artists Space, NYC and at AUNTS at Bric, Brooklyn, NY
Performer in Emily Wexler's **Blood Trees** Center for Performance Research (CPR), Brooklyn, NY
Living with Trees Center for Performance Research, part of Performance Studio Open House Bklyn, NY
Choreography for Natalia Iyudin's film *The Garden*, Anthology Film Archive

2010-2014

GLORY, GLORY, choreography and performance, duet with performer Kate Martel. Performed at Movement Research at the Judson Church, NYC.
Dixon Place, NYC. Danspace Project, as part of DraftWorks, NYC. AUNTS, Chain Curation #3, Brooklyn, NY.
When I am Young, The Chocolate Factory Theater, Queens, NY. Kunsthalle Gallery, Galapagos Arts Space, Brooklyn, NY. Gibney Dance as part of Show/Share, NYC.
tracking you, Center for Performance Research (CPR), Brooklyn, NY. <fidget> art space, Philadelphia, PA.
dear, dear, dear. (Video short), Museu de Arte Moderno (MAM), Festival CulturalDigital, Rio de Janeiro, Brazil
Dickless, Festival Contrabando, Rio de Janeiro, Brazil., Barracão Maravilla Gallery, Rio de Janeiro, Brazil.

SELECT RESIDENCIES AND RECOGNITIONS

aMassit Choreography Lab Recipient, 2023.
Chez Bushwick Artist in Residency, 2017.
Academic Excellence & Senior Honors Research Fellow, University of Wisconsin-Madison, 2001.

EDUCATION

MFA, Dance, Hollins University, Roanoke, VA, 2008.
BS Honors, Dance with Certificate in InterArts and Technology, University of Wisconsin-Madison, 2000.

SELECT TEACHING

Cambridge Montessori School , Cambridge, MA <i>Theater Arts, Dance & Yoga Specialist</i>	September 2021-June 2026
The German School Brooklyn , Brooklyn, NY <i>Director of Arts and Performance</i> Dance and Yoga Specialist	September 2014-June 2021
Together in Dance , Brooklyn, NY <i>Teaching Artist</i> , 12-week teaching residencies in various public schools Creative/Modern Dance	September 2016-June 2019

LANGUAGES

English (fluent), Portuguese (conversational), Spanish (conversational), German (basic)

